The Fountain

Leonard Beck & Veit Laurent Kurz

Plot:

A mysterious place on unknown terrain, somewhere between the city, the countryside, and the deep forest. In the middle of this scenery stands a large fountain. It's architecture is odd, archaic, like from a distant, foreign world.

Three people who know each other well roam through the area. They are fugitives from their everyday reality, by which they are constrainted, which is torturous, and which has grown to bore them. They are in search of quietude, something new; they need a vision. Suddenly, they find the fountain, they are overcome, and they are baffled, because it offers a solution. They interpret the event as a sure sign that the place has something that it wants to tell them, that this might be a decisive step along the way in their search for meaning. They sense a mystical presence, make a promise toward healing, are delighted, want to unburden themselves, and each project their innermost concerns on the fountain; they believe in fate and providence.

Then it is revealed that they were led intentionally to this place. A knowing presence appears, who is playing a wicked game. Our wanderers begin to argue, to distrust one another, to quarrel. Everything they had hoped for is destroyed; they find themselves back where they started. But questions remain: Did they fall into a trap, and does everything represent a further point of failure and loss in their lives? Was it not a trap after all, and is it simply a matter of acknowledging that one has to fail in order to go in another direction? What do such paths look like? Do they lead further into the abyss, where madness waits, or do they lead straight forward with newly resolved reason, or even with a visionary spirit? In the end, each of the three has to decide which path holds the most promise, and whether they will walk it alone or together.
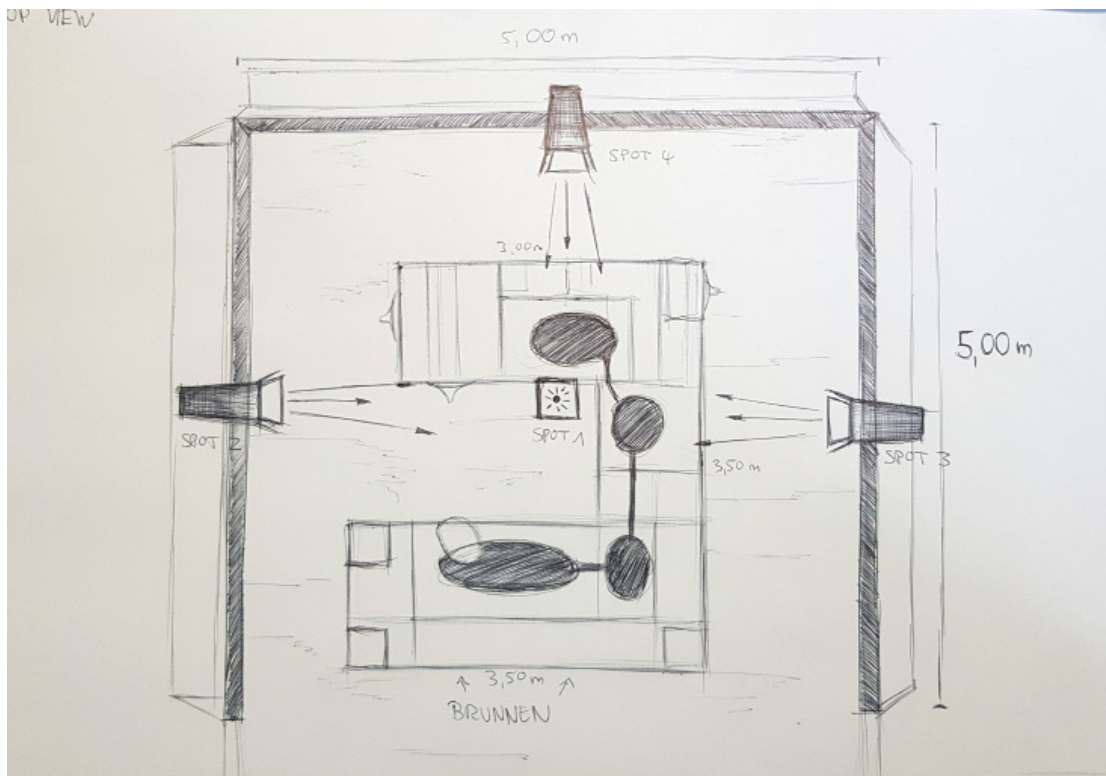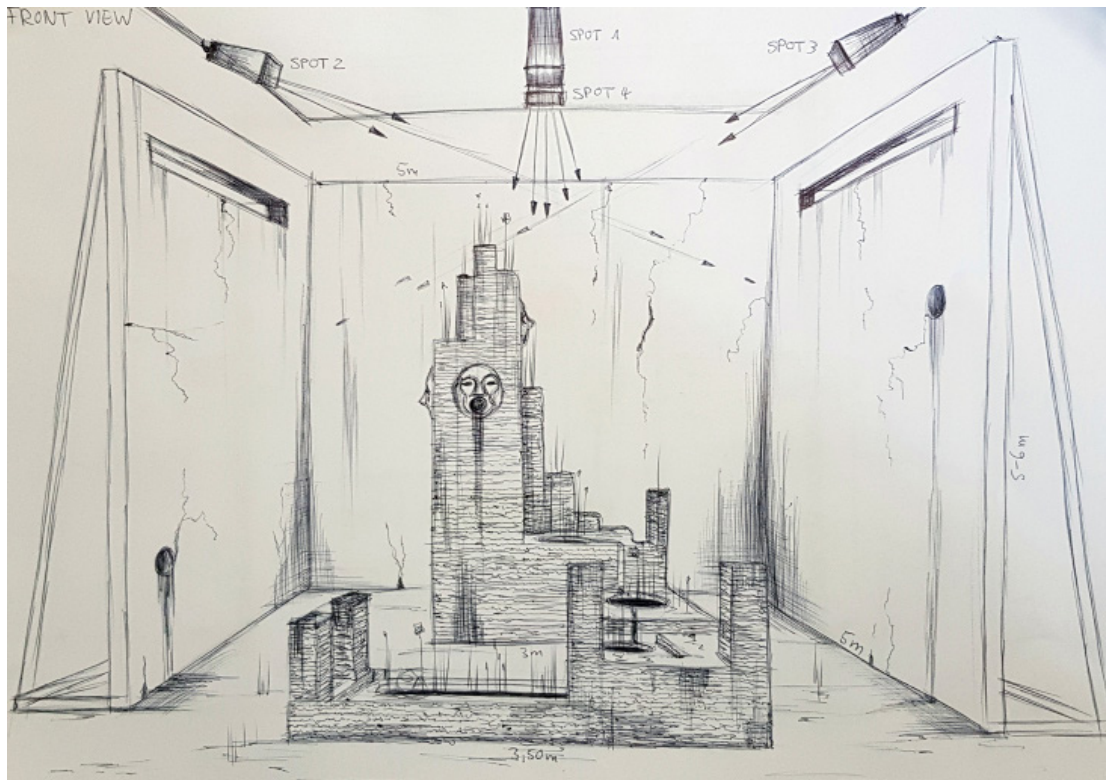
Implementation:

"The Fountain" is meant to be performed with a minimum of three itterations in three different places. Each time the plays will be be performed with different actor/actresses and the stage will be adjusted to the given setting, shape and history of those places. Ideal would be to perform the play in three different countries.

The idea would be have only smaller variations of the script in the three performances. Those variations in content will be adjusted in collaboration with the different participants, their experiences and realities as well as in relation to the place it will be performed in.

Each itteration will be documented widely. After all three sequences are performed an independant, main play will be generated out of the individual components.

Stage (variable dimensions)

FRONT VIEW

SPOT 2 · SPOT 1 · SPOT 3 · SPOT 4

5m · 3m · 3,50m · 5m · 5-6m

TOP VIEW

5,00 m

SPOT 4

3,00m

5,00 m

SPOT 2 · SPOT 1 · SPOT 3 · 3,50 m

3,50m

BRUNNEN

Selected Projects

Leonard Beck

DIE ZIEGE oder WER IST SYLVIA? (2018)
https://landesbuehne-nord.de/stueck/die-ziege-oder-wer-ist-sylvia/2018-05-04/

THE HUMANS (2017)
https://www.youtube.com/watch?v=v4D8ZcO45jE

WAISEN (2016)
https://www.youtube.com/watch?v=KHU3QixoZio

Veit Laurent Kurz

SALAMANDERBRUNNEN(2017)
 https://www.thehighline.org/art/projects/mutations/

KRÄUTERGASSE(2017)
http://artviewer.org/veit-laurent-kurz-at-stadtische-galerie-delmenhorst/

AGENTS OF SYPHILIS(2016)
http://www.contemporaryartdaily.com/2015/07/veit-laurent-kurz-and-stefan-tcherepnin-at-what-pipe-line/steit-8219/

Vitas

LEONARD BECK, Director

born 1986 in Frankfurt am Main

lives in Berlin

Productions/ Publications

2018	„Die Ziege oder wer ist Sylvia?" - Edward Albee Direction Landesbühne Nord Wilhelmshaven
2017	„The Humans. Eine amerikanische Familie" - Stephen Karam Direction Schauspielhaus Bochum / Großes Haus (european premiere)
2016	„Waisen" - Dennis Kelly Regie Schauspielhaus Bochum / Theater Unten
2012	„Wunderspeise" Prose, Poerty, Scene Veröffentlichung: April 2012
2012	„Figaros Hochzeit" – Beaumarchais Text version and stage direction Premiere in October 2012 in Berlin as part of „Versionale" – internationales Festival für Theaterregie
2011	„Gespenster" – nach Ibsen Text version and stage direction Premiere in April 2011 at Kvartira Nr. 62, Berlin Performances at Chez Lenz, Hamburg in May 2011 Performances at „Am Ende der Wald" Festival, Biesenthal in August 2011
2010	„TILARIDS" Play / not published

REGIEASSISTENZ/ PROJEKTBETEILIGUNG

2013 – 2015   Assistent Director at Schauspielhaus Bochum
                     Collaboration with Anselm Weber, Roger Vontobel, Eric
                     de Vroedt, Stephan Kimmig, Hermann Schmidt-Rahmer,
                     Lisa Nielebock

2011   Assistent Director at Volksbühne Berlin
                     Production: „Apokalypso in A-Müll"
                     Direction: Mex Schlüpfer

                     Production Assistent
                     Co-Production at Autorentheatertagen at
                     Deutschen Theater Berlin.

                     Assistent Director at Volksbühne Berlin
                     Production: „Revolte auf Côte 3018 / Die Bergbahn"
                     Direction: Andreas Merz

2010   Production Assistent
                     Co-Production Deutsches Theater Berlin / Deutschlandradio Kultur
                     Live-Audio Drama„LIGNA-Verwisch die Spuren" by artist group LIGNA
                     from Hamburg

                     Assistent Director at Deutschen Theater Berlin
                     Production: „Für alle reicht es nicht"
                     Direction: Sabine Auf der Heyde

2009   Assistent Director an der Volksbühne Berlin
                     Production: „Medea"
                     Direction: Frank Castorf

2008   Assistent Director at Deutschen Theater Berlin / Volksbühne Berlin
                     Production: "Die Möwe"
                     Direction: Jürgen Gosch

                     Assistent Director am Deutschen Theater Berlin
                     Production: "Mirandolina"
                     Direction: Ernst Stötzner

2007   Assistent Director am Deutschen Theater Berlin
                     Production: "Das Reich der Tiere"
                     Direction: Jürgen Gosch

VEIT LAURENT KURZ, Artist

Born 1985 in Erbach, Germany

Lives in Berlin

EDUCATION

2009–2012   Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany
Master (Meister der Städelschule)
Michael Krebber 2005–2009 Academy of Art and Design, Offenbach, Germany
Prediploma (Experimental Space Conceptions)

SOLO EXHIBITIONS

2019   Kunstverein Nürnberg, Nürnberg, Germany (upcoming)
Bortolozzi Gallery, Berlin, Germany (upcoming)
2018   Haus des kleinen Brunnen(Trailer), Berlin, Germany
Aspects of Arriving, Galerie Weiss Falk, Basel, Switzerland
2017   Herba-4, Mural for the City of Luton, UK (upcoming)
Kräutergasse, Städtische Galerie Delmenhorst, Germany
2016   Salamanderbrunnen, Johan Berggren Gallery, Malmö, Sweden
Off Vendome, Düsseldorf, Germany
2015   Bedstuyloveaffaire @ The Whitney, New York, US
Herb-o-Rama, The Duck, Berlin, Germany
Herba-4, Johan Berggren Gallery, ABC Berlin, Berlin, Germany
Chiraptophobia, Johan Berggren Gallery, Malmö, Sweden
2013   Sumpfchrüeg, Muda Mura Muri, Zürich, Switzerland
Premegaya, Landings, Vestfossen, Norway
Megaya, Johan Berggren Gallery, Malmö, Sweden
2012   Wald und Wiesen, Johan Berggren Gallery, Malmö, Sweden
2011   Flag of Time, Johan Berggren Gallery, Malmö, Sweden
Cryptic Analysis, Opelvillen, Rüsselsheim, Germany
2010   Compression of Old Fragments, Satellit, Berlin, Germany

GROUP EXHIBITIONS

2018   C.R.MCBerny Vol.I, Berlin, Germany
2018   Mass X (The Unfolding), Supportico Lopez, Berlin, Germany
2018   Steiketo + Sergei Tcherepnin, Max Fish, 2018, NY, USA
2018   Sancho Panza, Oracle, Berlin, Germany

Lets See Action!, Misako & Rosen + XYZ Collective, Dallas, US

Jugend ist Trunkenheit ohne Wein, Bikini, Basel, Switzerland

Natur statt Nato, Peter Fend & Veit Laurent Kurz (upcoming)

2017   XYZ Collective, Tokyo, Japan

Jülichstübli, Weiss Falk@ Jan Kaps, Cologne

Ante Phylloxera, Reading International, Reading, UK

Submerge, Sandy Brown, Berlin

Zur Rebschänke, Weiss/ Falk Galerie, Basel, Switzerland

Independence Day II, Sommer Contemporary Art, Tel Aviv

Stoned of Venice, Rainbow in Spanish, Los Angeles

Sayonara Jupiter, 356 Missions, Los Angeles, US

Hütti, Ludlow/ MINI Goethe, New York, US

Citizen X, Oregaard Museum, Oregaard, Danmark

Made, Kestnergesellschaft, Hannover, Germany

Rootless Rocks and Drifting Stones, Superdeals, Brussels, Belgium

Se dos cayo el teatro, Lodos, Mexico City, Mexico

Eric Schmid is an idiot!, Cave/ Whatpipeline, Detroit, US

Plazoleto, Skyline Plaza, Frankfurt, Germany

2016   Gebärden und Ausdruck, Halle für Kunst, Lüneburg, Germany

Dead among the dead!, Ellis King, Dublin, Ireland

Veit Laurent Kurz & Stefan Tcherepnin, Material Artfair, Mexico City, Mexico

Chronos, Minibar, Stockholm, Sweden

Veit Laurent Kurz & Stefan Tcherepnin, The Loon, Toronto, Canada

Kunstverein Dortmund, Dortmund, Germany

2015   M/L Artspace presents: Some Gallerist`s, The Duck , Berlin, Germany

National Gallery II: Empire, Chewdays, London, UK

The Human Society, The Loon, Toronto, Canada

Ancient Carriers, Markus Lüttgen Gallery, Cologne, Germany

Stefan Tcherepnin + Veit Laurent Kurz, Whatpipeline, Detroit, US

SOAPY IV, Grand Century, New York, US

Shelf paintings, Fredrik Værslev & Veit Laurent Kurz, Johan Berggren Gallery, Malmö,
Sweden

Dm, Space, London, UK

Crooked Rain, Centre of Contemporary Art, Londonderry/Derry, Northern Ireland

Crooked Rain, Lismore Castle Arts, Lismore, Ireland

Whatpipeline, Veit Laurent Kurz + Stefan Tcherepnin, Detroit, US

SOAPY V, Grand Century, New York, US

Jimmy, Gallery Crevecoeur, Veit Laurent Kurz + Max Brand, Paris, France

2014   Habitat, Minerva, Sydney, Australia

DOOM: Surface Controle, Le Magasin, Grenoble, France

Vetylien N`gyrz, Kunstverein Munich, Munich, Germany
By Night With Torch and Spear, Johan Berggren Gallery, Malmö, Sweden
SOAPY III, Whatpipeline, Detroit, Michigan, US
Pleasure Principles, Fettgrässli (Pleurozia), Galleries Lafayette, Paris, France
Vetylien N´gyrz, Veit Laurent Kurz + Julien Ngyuen, Neue Alte Brücke, Frankfurt, Germany
Second View, Johan Berggren Gallery, Malmö, Sweden

2013   SOAPY, Vilma Gold, London, UK
        SOAPY, Neue Alte Brücke, Frankfurt, Germany
        Beautiful Balance,, Portikus, Frankfurt, Germany
        Mild Mania, 63 qm, Copenhagen, Danmark

2012   Beautiful Balance, Musicperformance with Anne Imhof, Stefan Tcherepnin, Max Brand, Kunsthalle Bern, Switzerland
        Axxcaffaburc, Kornhäusschen, Aschaffenburg, Germany
        Zauderberg, MMK Zollamt, Frankfurt, Germany
        Festival Junger Talente, Culturecampus Bockenheim, Frankfurt, Germany
        Pre Line Fall, HHDM, Vienna, Austria
        Auf der Miezenwesel, Musicperformance with Max Brand and Genoveva Filipovic, Doldprojects, St.Georgen, Germany

2011   Birth of the Worm, Leland Ballroom, Detroit, US
        When You Close Your Eyes I Disappear, Frankfurt, Germany

2010   Tree House, Galerie Eva Winkeler, Cologne, Germany
        High Places, St. Georgen, Frankfurt, Germany
        Excellent Personality, The Forgotten Bar, Berlin, Germany
        Un dimanche sans fin, 112 Hudson St, New York, US

2009   Fufu Black, Frappant, Hamburg, Germany
        Untitled, Musicperformance with Max Brand and Anne Imhof, Kunstverein Frankfurt, Germany

PERFORMANCE

2018   Steiketo + Sergei Tcherepnin, Max Fish, 2018, Ny, USA
2017   Steit, Veit Laurent Kurz + Stefan Tcherepnin, Real Fine Art, NY, USA
        Veit Laurent Kurz, Atelier Calder, Sache, France
        Steit, Veit Laurent Kurz + Stefan Tcherepnin, Steit, Reading, UK (upcoming)
        Steht, Veit Laurent Kurz + Stefan Tcherepnin, Steit, Honeys, New York, USA
        Steit,Veit Laurent Kurz + Stefan Tcherepnin, Steit, Städtische Galerie Delmen horst, Delmenhorst, Germany
2016   Steit, Veit Laurent Kurz + Stefan Tcherepnin, Steit, PS1 Printworkshop, PS1, New York, US
        Steiketo for Rotting Wood, the Dripping Word, PS1, New York, US

Steit, Veit Laurent Kurz + Stefan Tcherepnin, Steit, Eli Ping & Frances Perkins, New York, US

Steit, Veit Laurent Kurz + Stefan Tcherepnin, Gallery Falk Weiss, Basel, Switzerland

Steit, Stefan Tcherepnin + Veit Laurent Kurz, The Loon, Toronto, Canada

Steit, Stefan Tcherepnin + Veit Laurent Kurz, Glarus, Switzerland

Steit, Stefan Tcherepnin + Veit Laurent Kurz, Material Art Fair, Mexico City, Mexico

2015   Steit, Stefan Tcherepnin + Veit Laurent Kurz, Elvis Guesthouse, New York, US

Steit, Stefan Tcherepnin + Veit Laurent Kurz, Celtic Guesthouse, New York, US

Stefan Tcherepnin + Veit Laurent Kurz, Whatpipeline, Detroit, US

2013   Beautiful Balance, Anne Imhof, Stefan Tcherepnin, Portikus, Frankfurt, Germany

Beautiful Balance,   Anne Imhof, Stefan Tcherepnin, Portikus, Bordeaux, France

2012   Beautiful Balance,   Anne Imhof, Stefan Tcherepnin, Max Brand, Kunsthalle Bern, Switzerland

Auf der Miezenwesel, Musicperformance with Max Brand and Genoveva Filipovic, Doldprojects, St.Georgen, Germany

2009   Untitled, Veit Laurent Kurz, Max Brand and Anne Imhof, Kunstverein Frankfurt,Ger

PUBLICATION

C.R.McBerny, Slimvolume, 2019 (upcoming)

VLK Painting Book, Hacienda Books, 2019 (upcoming)

The Dilldapp Book, KV Nürnberg,2019 (upcoming)

The Hutbook, Hacienda Books, 2019 (upcoming)

VLK, Frieze Highlights 2018 (upcoming)

Mousse Magazine, October Issue 2018

Kaleidoscope Magazine, November Issue 2018

Harvard University Publications, Cambridge MA (2018)

Starship, Veit Laurent Kurz & Levi Easterbrooks, Februar (2018)

FAZ Feuilleton for „Made in Germany Drei. Produktion" by Kolja Reichert, (2017)

The Highline Publication, New York (2017)

Forbidden Planet EP, Coverdesign (2017)

Veit Laurent Kurz, REife, Hacienda Books, (2018)

Frieze, October Issue (2017)

Veit Laurent Kurz, Kräutergasse, Städtische Galerie Delmenhorst (2017)

Zur Rebschänke, Ausstellungskatalog, Galerie Weiss Falk (2017)

Produktion. Made in Germany Drei (2017)

Frieze, In Focus: Veit Laurent Kurz (2016)

Frieze, Review: Vetylien N`gyrz at Neue Alte Brücke (2015)

Steit Diary, Ausstellungskatalog, Whatpipeline Detroit, USA (2015)